

Lynden Blades

Cry me a River breakdown.

Scales to work on for this tune:

The **chromatic scale** is something that I use a lot in the example given.

G minor in all its forms, Dorian, Aeolian, minor pentatonic, harmonic minor and blues scale.

Bb Major Bb C D Eb F G A Bb and the 2nd and 5th modes C-7 and F7

C Harmonic Minor

C D Eb F G Ab B C Cry Me a River uses a G7b9 which is really just a C harmonic minor starting on G with a scary name, that is a Phrygian Dominant

D Harmonic minor

D E F G A Bb C# D this scale is useful over the majority of the B section

First A section.

First 2 bars are in G- and a good choice here is G-7 Aeolian (6th mode of Bb major) which is G A Bb C D Eb F G and the chord tones
G Bb D F A

In the next 2 bars we have a 2-5-1 in the key of Bb so I'm thinking Dorian C-7
C D Eb F G A Bb C
and the last chord is D7(b9)
D7(b9) could be the 5th mode of G Harmonic minor D Eb F# G A Bb C D = Phrygian dominant scale, but I'm just hitting the F# really.

The next 2 bars are a minor 2-5 resolving into a C7 and I'm thinking G7(b9) which is like a C harmonic minor starting on a G
G Ab B C D Eb F G = G7(b9) Phrygian dominant
And then resolving to C7
C D E F G A Bb C = C7

The last 2 bars are a variation on a 2-5-1 in Bb major and landing on a D7 so I'm thinking Cm7 again and aiming to land on a chord tone of the D7 such as the F# which is a nice leading tone onto the next A section which starts on a G-.

2nd A section

The second A section follows an identical form except for the last bar. In the second half of the last bar we see a minor 2-5 in D- and I'd be thinking D harmonic minor and that will lead me nicely into the...

B section

You can continue using the D harmonic minor over the entire B section except for the last 2 bars.

D E F G A Bb C# D = D Harmonic minor

The 2nd to last bar is D major

D E F# G A B C D

The last bar is a 2-5 in the key of G so I'm thinking chord tones here

A C E G B and D F# A C E and then I'm back into

The final A section

The final A section is identical to the first A except for the last two beats of the last bar, and in the final A it stays in Bb major and I'm thinking to make a nice resolved sound here.

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