

THINKING OF SCALES LIKE A LADDER

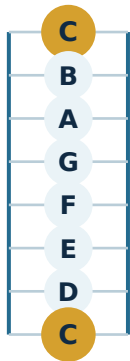
THE SEVEN MODES OF C MAJOR

SAX MADE SIMPLE

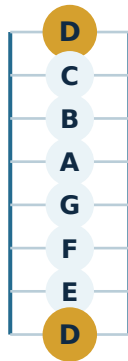
AT FIRST GLANCE...

This looks like an awful lot of work. It appears that we have seven completely different scales to learn - and a huge amount of information to remember.

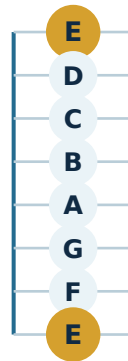
C IONIAN



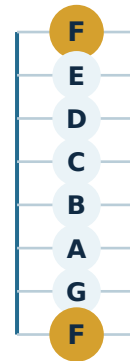
D DORIAN



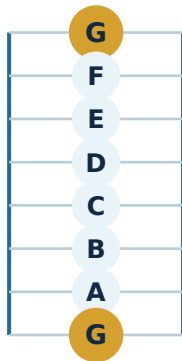
E PHRYGIAN



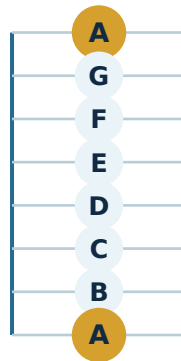
F LYDIAN



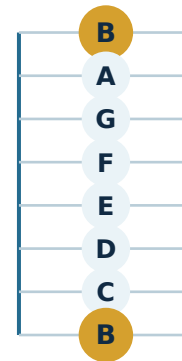
G MIXOLYDIAN



A AEOLIAN



B LOCRIAN



THE PROBLEM WITH THIS APPROACH

This is a perfectly good way to learn and practise the scales - and we do need to learn them individually. But it is not the most efficient way to think about them **while improvising, because there is simply far too much information to process.**